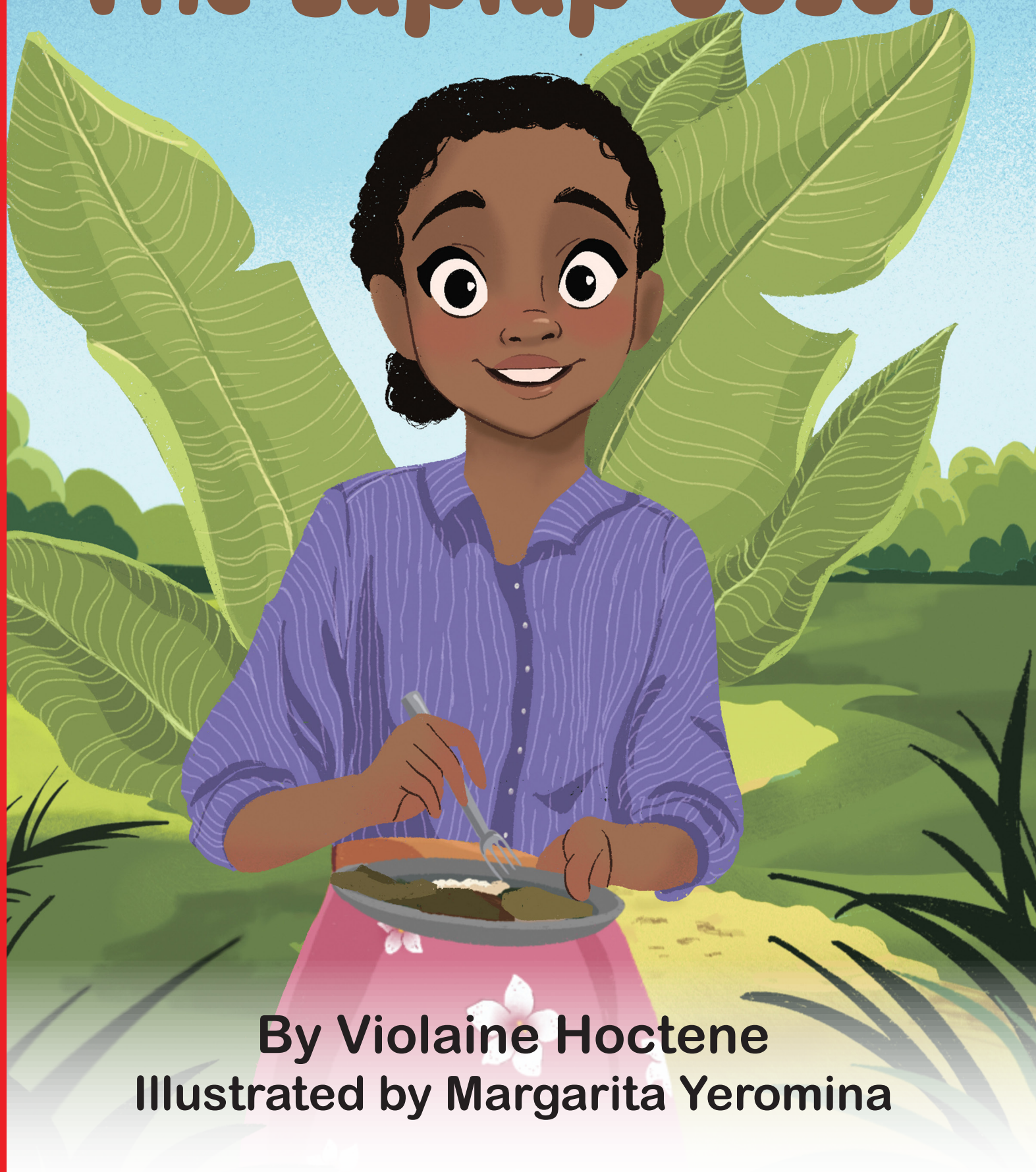


Level 4



The Laplap Sosor



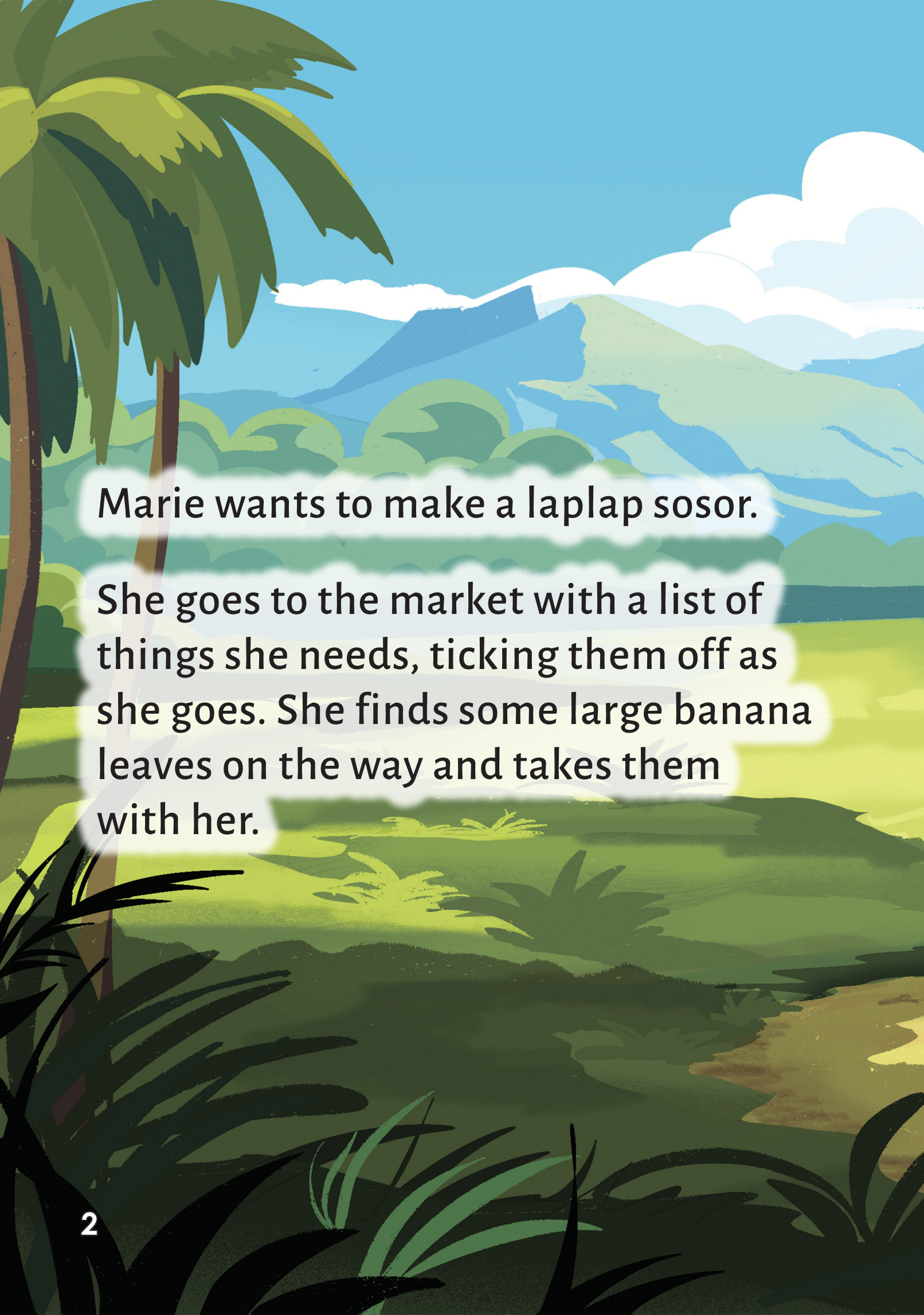
By Violaine Hoctene
Illustrated by Margarita Yeromina

The Laplap Sosor



By Violaine Hoctene
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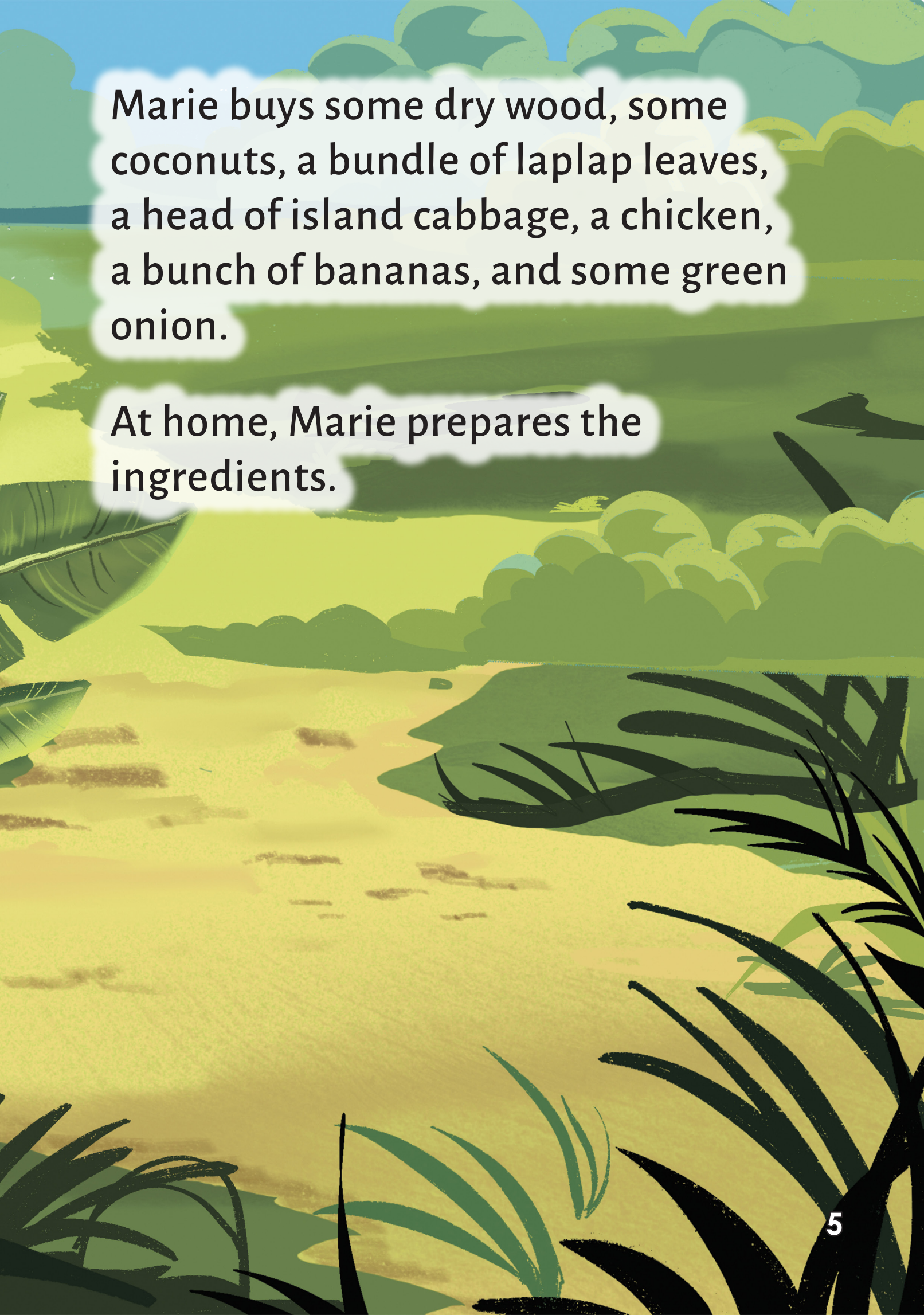


Marie wants to make a laplap sosor.

She goes to the market with a list of things she needs, ticking them off as she goes. She finds some large banana leaves on the way and takes them with her.



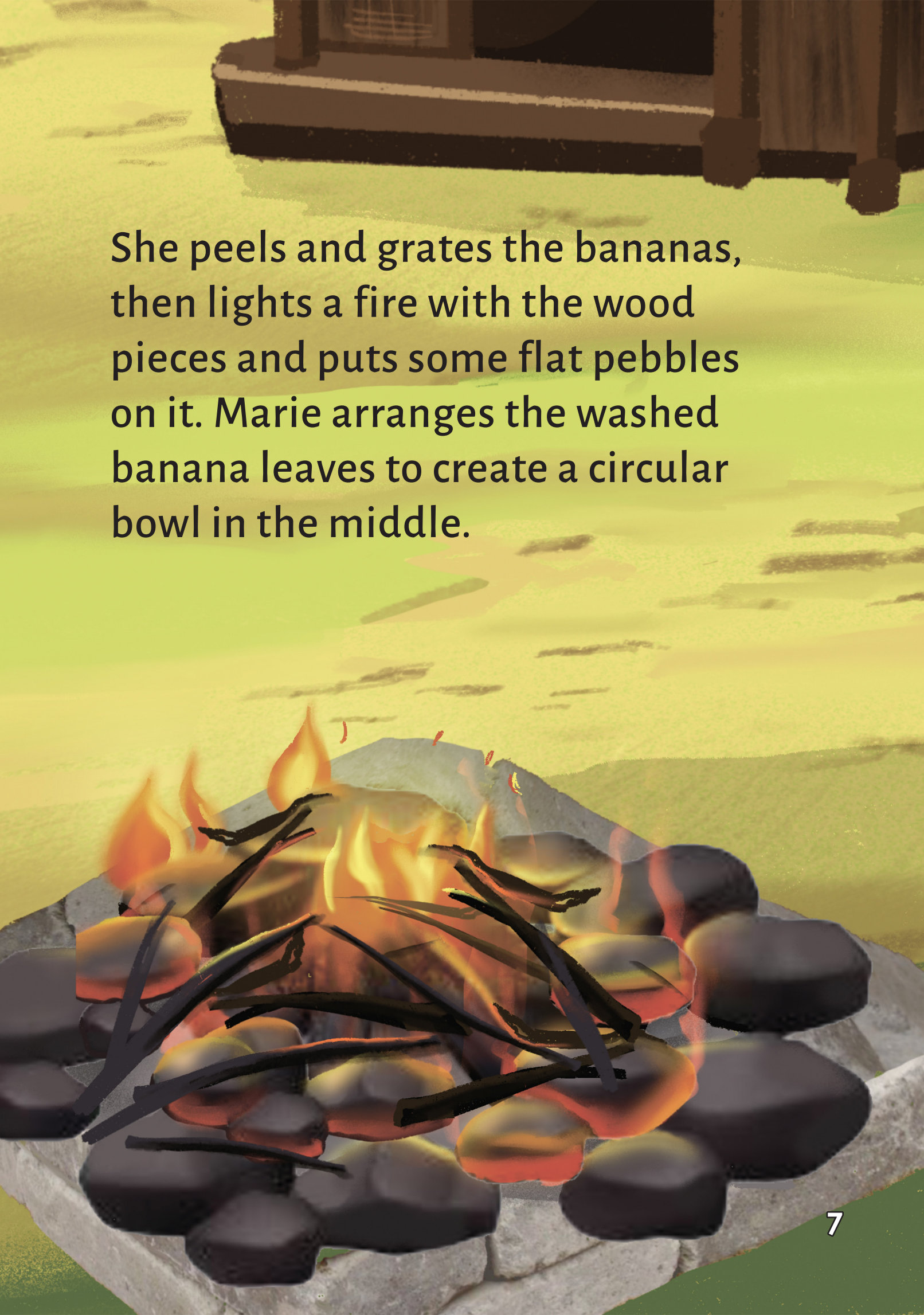




Marie buys some dry wood, some coconuts, a bundle of laplap leaves, a head of island cabbage, a chicken, a bunch of bananas, and some green onion.

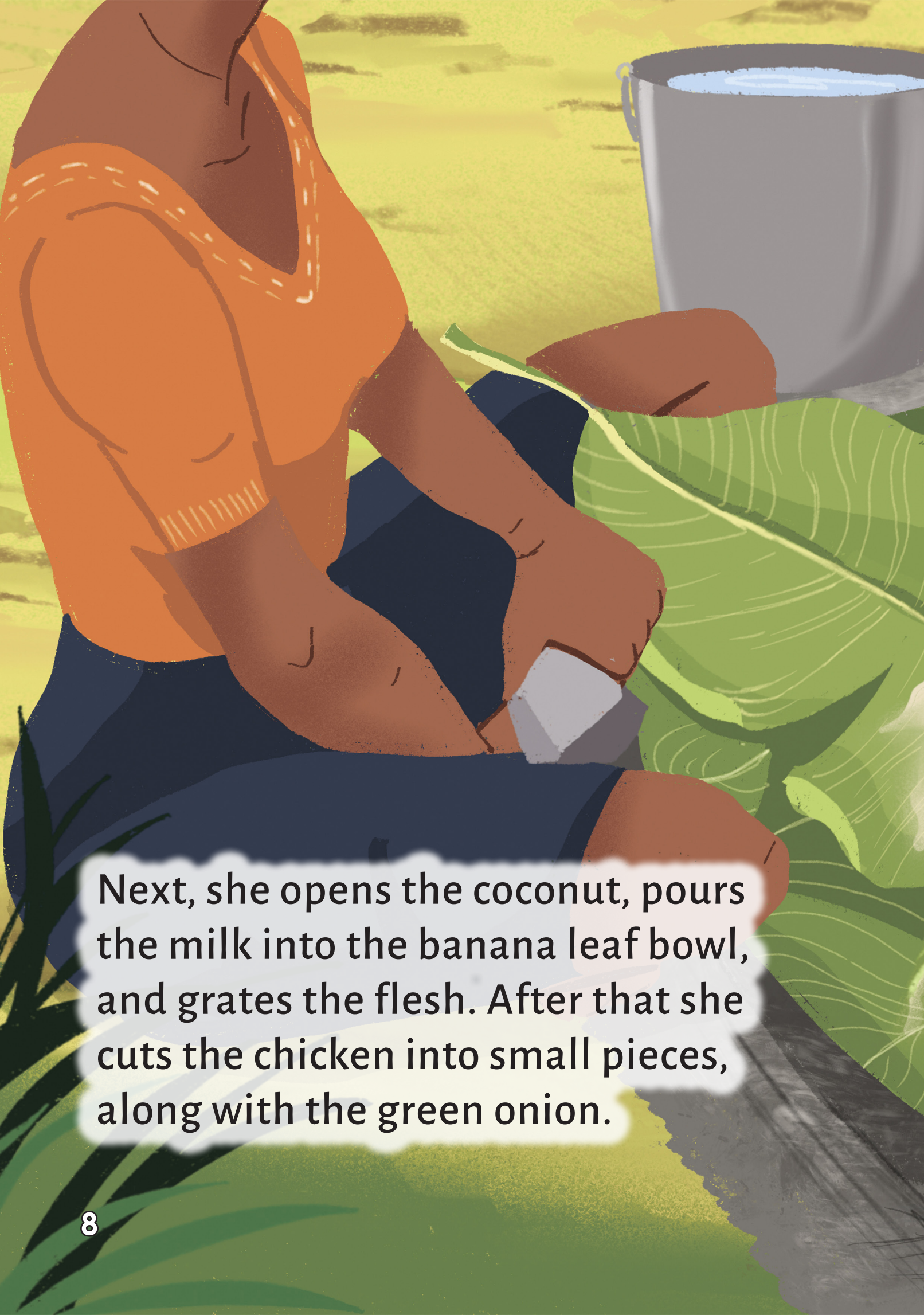
At home, Marie prepares the ingredients.





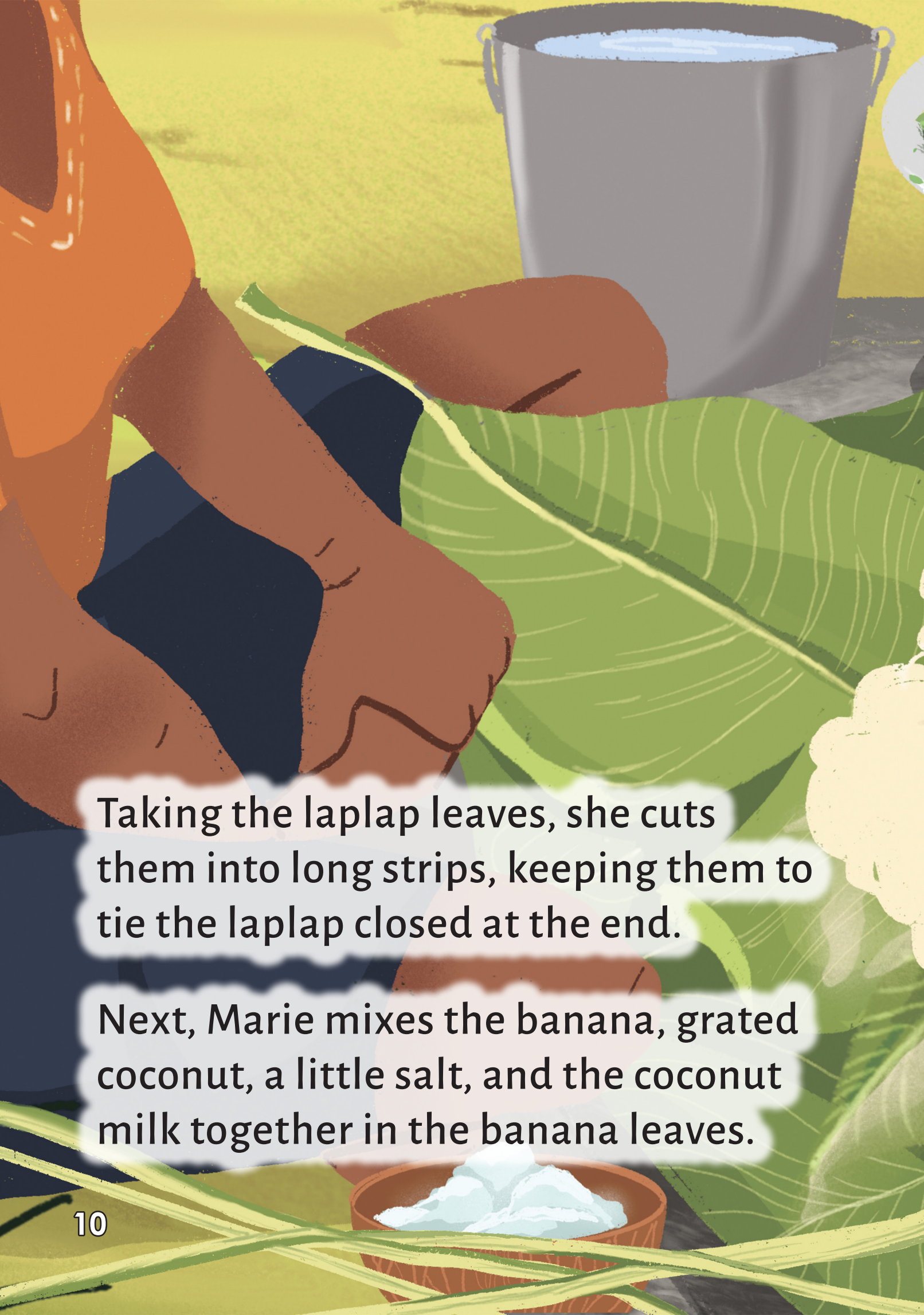
She peels and grates the bananas,
then lights a fire with the wood
pieces and puts some flat pebbles
on it. Marie arranges the washed
banana leaves to create a circular
bowl in the middle.





Next, she opens the coconut, pours the milk into the banana leaf bowl, and grates the flesh. After that she cuts the chicken into small pieces, along with the green onion.





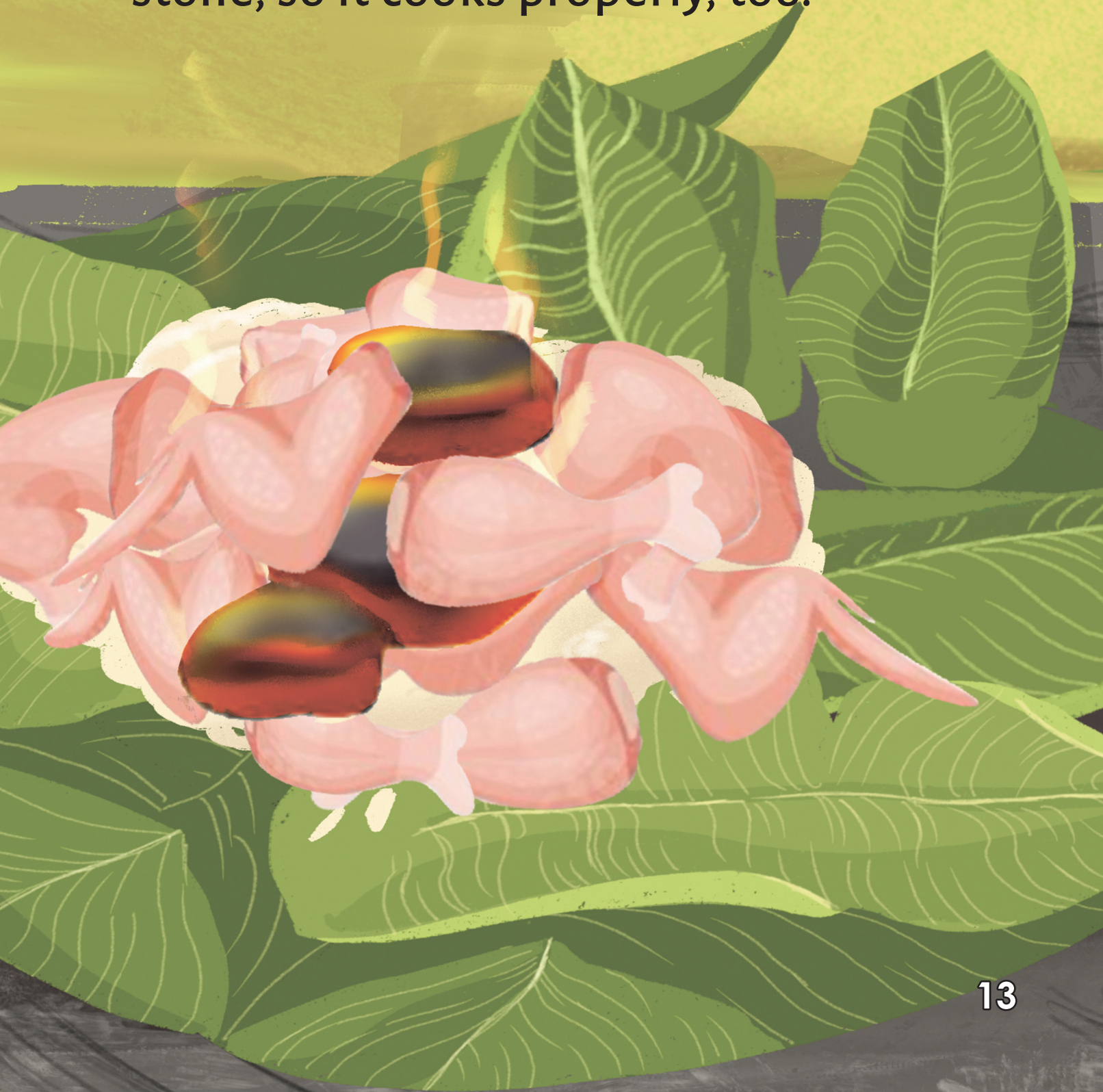
Taking the laplap leaves, she cuts them into long strips, keeping them to tie the laplap closed at the end.

Next, Marie mixes the banana, grated coconut, a little salt, and the coconut milk together in the banana leaves.





After that, she adds the island cabbage and green onions. Some of the stones she'd been heating are put in to help cook everything inside. Each piece of chicken is put on top of a stone, so it cooks properly, too.



The background is a solid yellow color. In the top left corner, there is a dark brown, stylized illustration of a boat or structure. In the bottom right corner, there are several green banana leaves with white veins, some overlapping each other. The text is positioned in the middle-left area of the page.

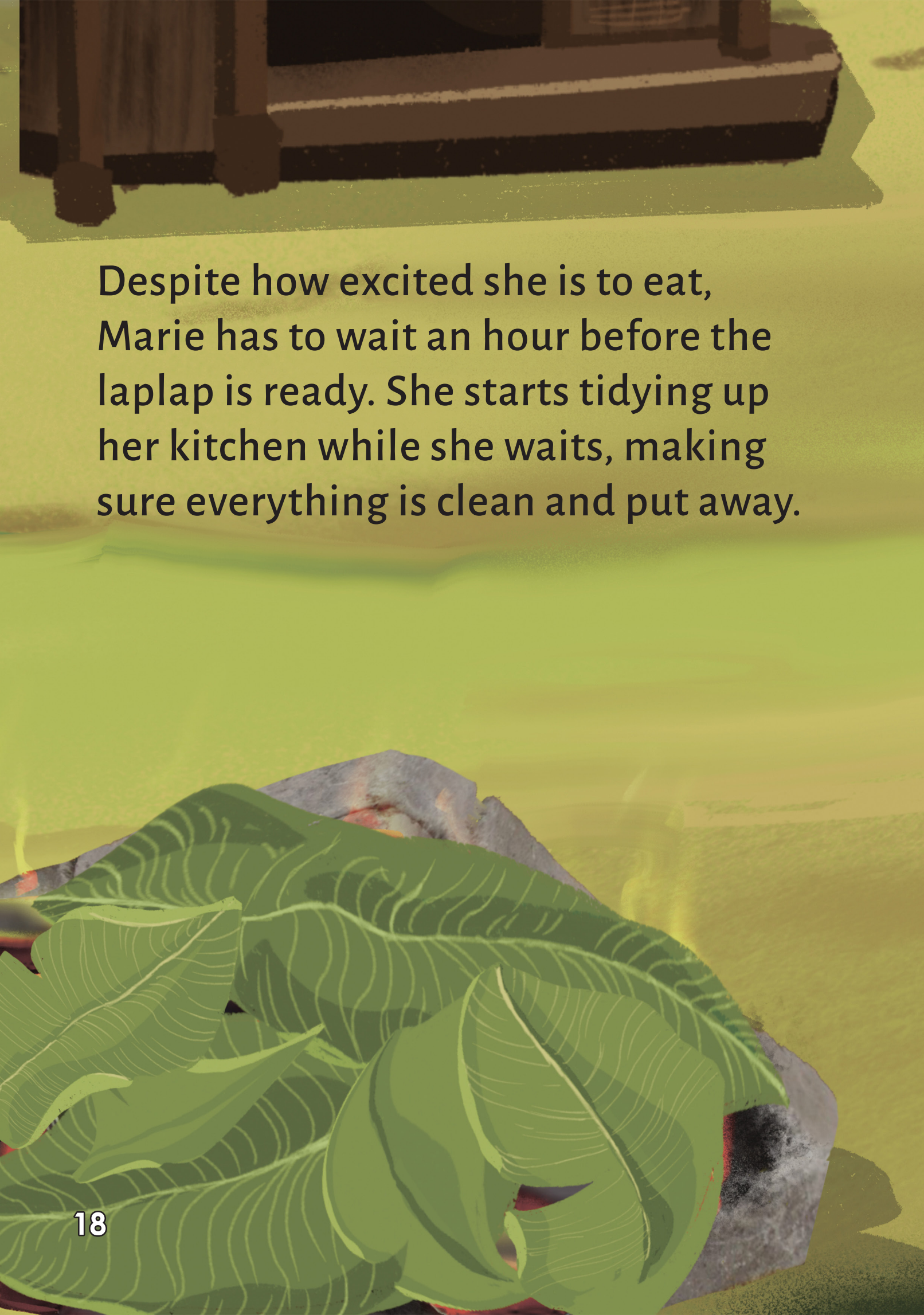
With a sprinkle of salt on top of the mixture, Marie folds the banana leaves and ties the laplap closed with the laplap leaf veins, making a square packet shape.



Marie moves the laplap onto the fire, which has burned down to hot coals. She puts the remaining hot rocks on top to keep it flat and cook it all the way through.





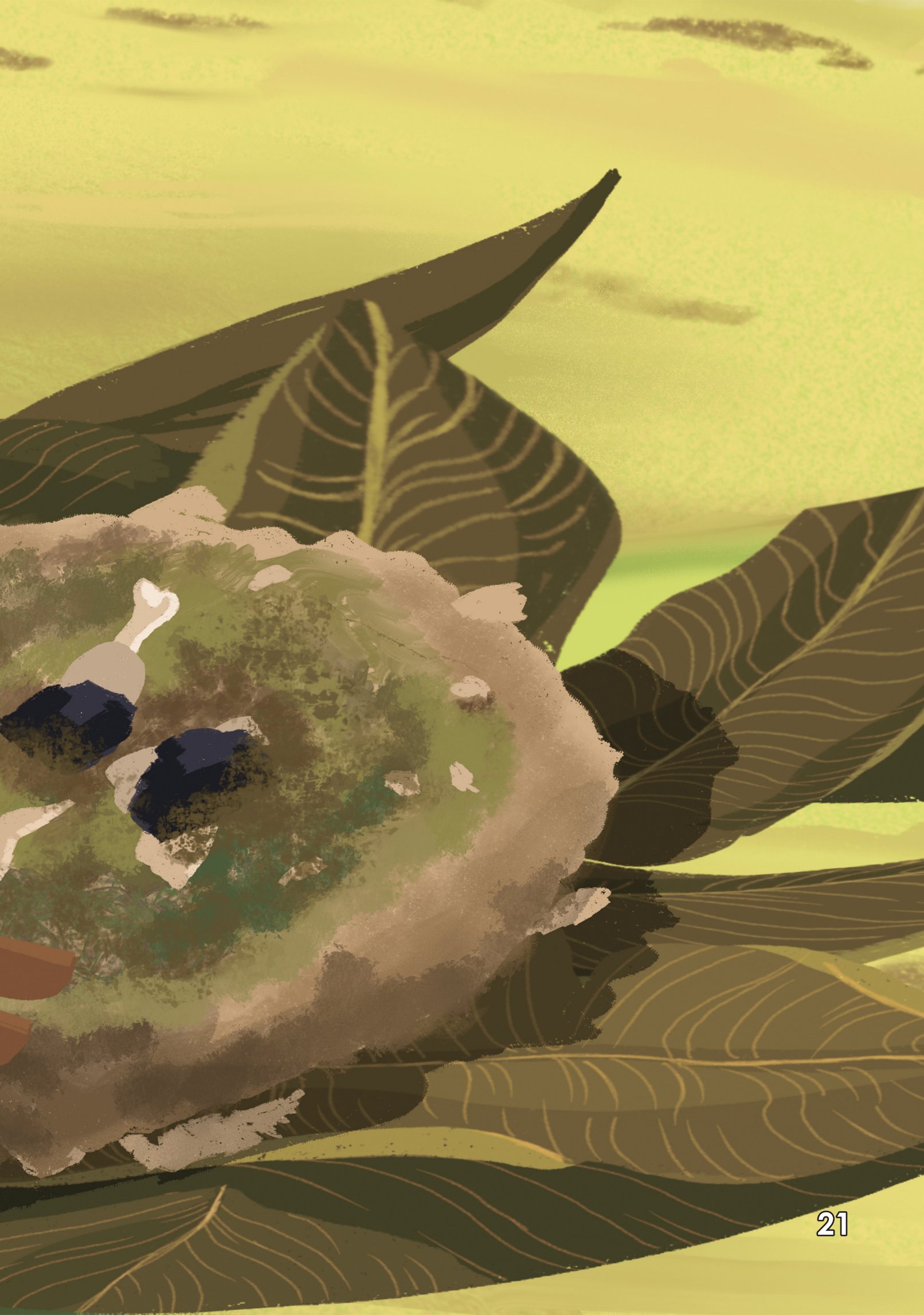


Despite how excited she is to eat,
Marie has to wait an hour before the
laplap is ready. She starts tidying up
her kitchen while she waits, making
sure everything is clean and put away.



Finally, it's done! Marie uses a pair of wooden tongs to move the stones and take the laplap off the hot coals. She puts it back in the bowl and cuts the leaf veins holding it together.







The laplap unfolds and shows Marie the delicious, cooked food inside. Dipping some chicken in the coconut milk, Marie starts to eat her laplap sosor. Yummy, yummy!



**You can use these questions
to talk about this book with
your family, friends and
teachers.**



**What is one ingredient in
Marie's laplap?**



**Why must Marie wait one hour for
the laplap to cook?**



**Why is it important to fully cook
chicken and other meats?**

Have you ever had laplap?



**If you can, try finding an adult to
make laplap with!**

About the author

Violaine Hoctene was born in Santo and hopes her story will help children both in and out of the classroom. Violaine has always loved stories about sports, especially football, and likes to tell stories when she's with her family.



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The Laplap Sosor

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Save the Children



Original illustrations by Margarita Yeromina

The Laplap Sosor

Hoctene, Violaine

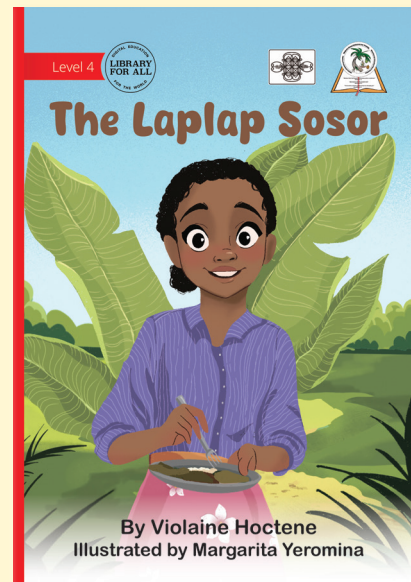
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The Laplap Sosor

Marie is hungry and decides to make some laplap sosor to enjoy. After she buys the ingredients, it's time to cook!



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